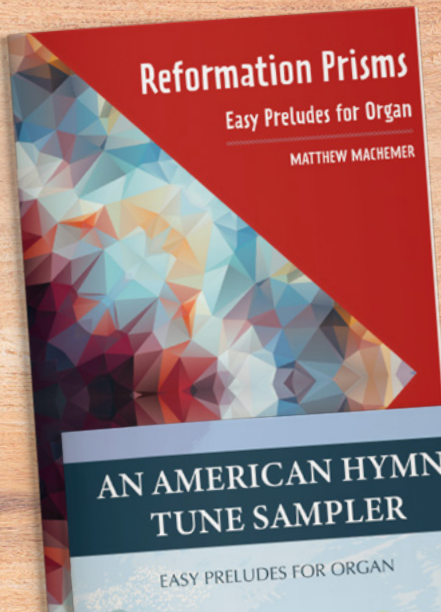




Concordia
Publishing House

2026 MUSIC CATALOG



Reformation Prisms

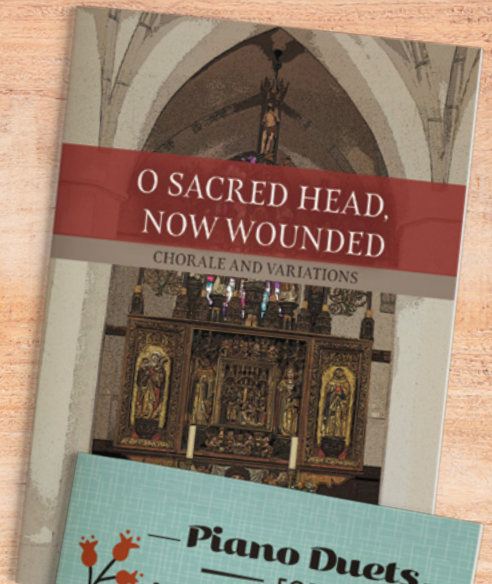
Easy Preludes for Organ

MATTHEW MACHEMER



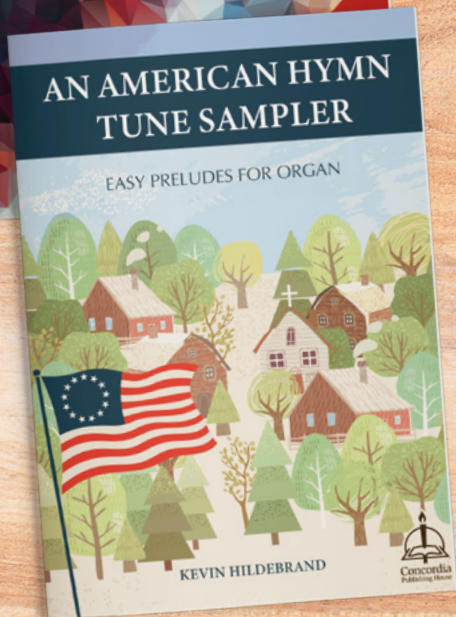
LORD,
THEE I LOVE

PARTITA ON "HERZLICH LIEB"



O SACRED HEAD,
NOW WOUNDED

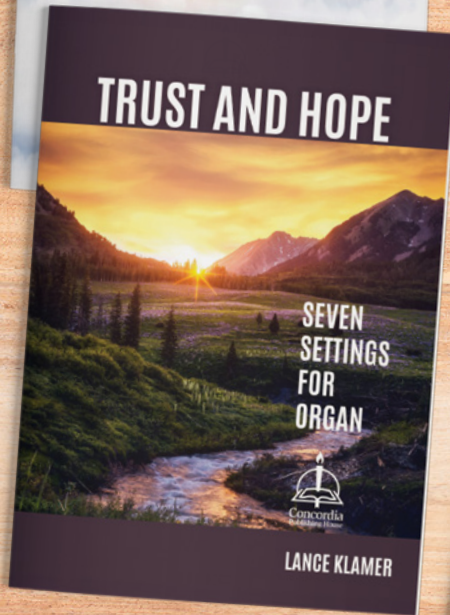
CHORALE AND VARIATIONS



AN AMERICAN HYMN
TUNE SAMPLER

EASY PRELUDES FOR ORGAN

KEVIN HILDEBRAND

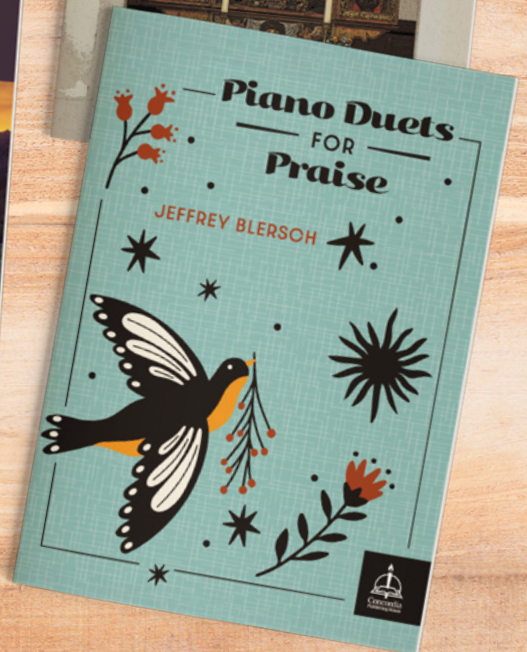


TRUST AND HOPE

SEVEN
SETTINGS
FOR
ORGAN



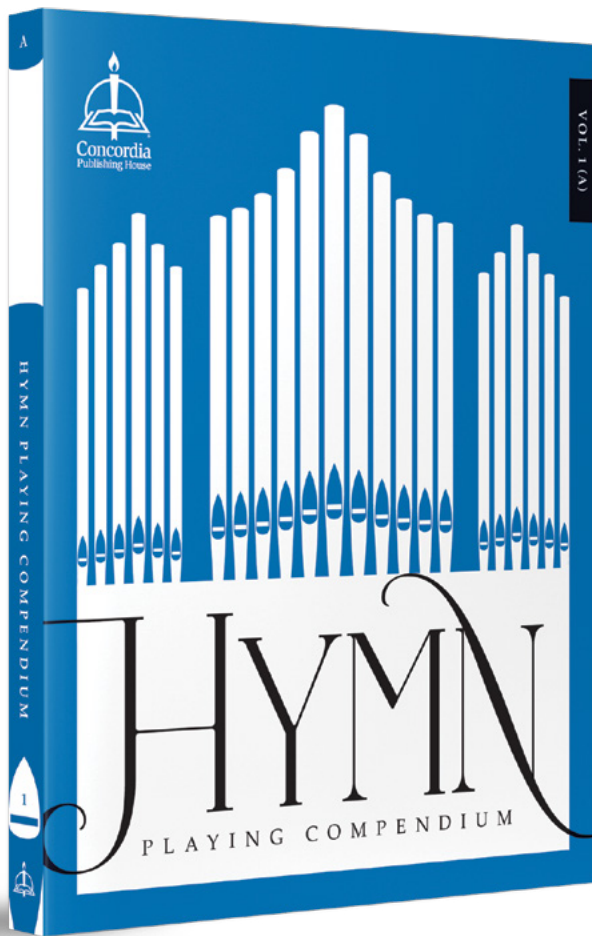
LANCE KLAMER



Piano Duets
FOR
Praise

JEFFREY BLERSCH





HYMN PLAYING COMPENDIUM

A New Organ Series for *Lutheran Service Book*

This new series, edited by Dr. Jeffrey Blerch, follows the beloved Piano Prelude series, giving organists introductions and harmonizations for every hymn tune in *Lutheran Service Book*. Each tune will contain one newly composed introduction, while each hymn text will have at least one harmonization, meaning that many hymns will have multiple harmonization options, and often from multiple composers. These settings will provide organists with ample material to lead congregational singing with variety and interest. Each volume contains lay-flat, spiral binding.

Volume 1 (A) releases in December 2026!



Learn more at cph.org

FEATURES OF THE CATALOG

The **20th anniversary of *Lutheran Service Book*** is this year! To celebrate, discover all of the beautiful editions of *LSB* on page 12 of the catalog and order one for yourself.



The **250th anniversary of America's founding** is on July 4. Our composers have put together a special collection to celebrate. Look for this special icon throughout the catalog!



This year, multiple composers have written new music on **the hymns of Paul Gerhardt**, commemorating the 350th year since his death. Look for this icon throughout to find those items.

We're excited to debut the new **Hymn Playing Compendium!** Find more information on page 2 and the back cover.

CONNECT WITH US THIS YEAR

There are plenty of ways to find the CPH Music team both in person and online! Come say hello to us at one of these conventions or connect with us on Facebook, Spotify, and more.

American Guild of Organists

July 6–10, 2026
St. Louis, Missouri

Association of Lutheran Church Musicians

July 13–16, 2026
St. Olaf College,
Northfield, Minnesota

Lectures in Church Music

October 18–20, 2026
Concordia University Chicago,
River Forest, Illinois

Good Shepherd Institute

November 8–10, 2026
Concordia Theological
Seminary, Fort Wayne, Indiana

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FIND US

on Facebook, Spotify, Apple Music, and more by scanning the QR code below.



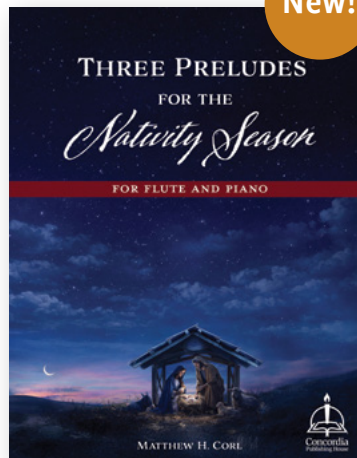
INSTRUMENTATION AND VOICING MARKINGS

ASX	Alto Saxophone	OB	Oboe	TBB	Tenor, Basses
BR	Brass Quartet or Quintet	OR	Organ	TI	Timpani
CO	Continuo	ORCH	Orchestra	TR	Trumpet
CONG	Congregation	PERC	Percussion	TTBB	Tenors, Basses
FL	Flute	PI	Piano	U	Unison
HB (#)	Handbell (Octaves)	SA	Soprano, Alto	VC	Violoncello
HC (#)	Handchimes (Octaves)	SAB	Soprano, Alto, Baritone	2PT	Two-Part
INST	Instrument	SATB	Soprano, Alto, Tenor, Bass	2PT MX	Two-Part Mixed

Three Preludes for the Nativity Season

Matthew H. Corl
9781118 | \$23.00

New!



ES IST EIN ROS; IN DULCI JUBILO; MORNING STAR; RESONET IN LAUDIBUS; STILLE NACHT; VENI EMMANUEL; WIE SCHÖN LEUCHTET

● Advent/Christmas

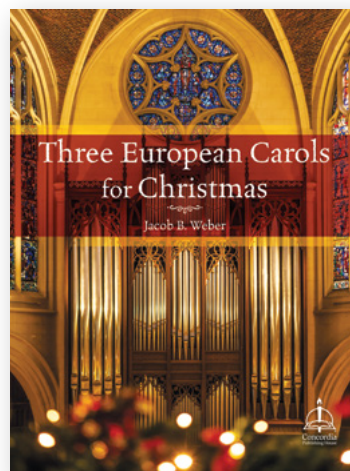
PI, FL

This artistic and versatile collection for flute and piano features three beautifully crafted medleys, each based on hymns for Advent, Christmas, and Epiphany, respectively. Hymn tunes weave in and out of both instruments with delightful interplay. Designed for use in worship, recital, or special services, these pieces highlight the lyrical warmth of the flute supported by harmonically rich and thoughtfully shaped piano writing.

Three European Carols for Christmas

Jacob B. Weber
978077 | \$19.00

● Christmas



BRANLE DE L'OFFICIAL; O DU FRÖHLICHE (SICILIAN MARINERS); STILL, STILL, STILL

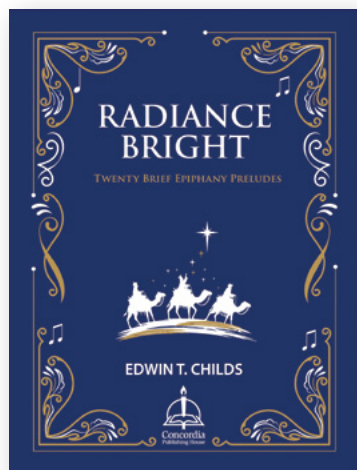
OR

Celebrate the joy and warmth of the Christmas season with this delightful organ collection featuring three beautiful pieces based on classic European carols. Thrilling and lively bookend pieces “Ding Dong! Merrily on High” and “Oh, How Joyfully” pack excitement, and the middle piece is a tender, flowing cradle lullaby on “Still, Still, Still.” This collection will expand your repertoire with new favorites found beyond the hymnal.

Radiance Bright: Twenty Brief Epiphany Preludes

Edwin T. Childs
978082 | \$28.00

● Epiphany



LOBT GOTT, IHR CHRISTEN; WO GOTT ZUM HAUS; WINCHESTER NEW; WIE SCHÖN LEUCHTET; ST. GEORGE'S, WINDSOR; and more

OR

Revel in the light of Christ with these carefully crafted miniatures on every Epiphany hymn. Edwin T. Childs has constrained each prelude to two pages or less while packing in a great variety of writing styles, harmonic language, and rhythm. The 20 pieces are easy to learn and will help fill out your Epiphany library.

Eastertide Fughettas

Donald Rotermund
Easter | 978073 | \$30.00
Christmas | 978035 | \$30.00

● Easter



AUF, AUF, MEIN HERZ; CHRIST IST ERSTANDEN; EARTH AND ALL STARS; ERSCIENEN IST DER HERRLICH TAG; GAUDEAMUS PARITER; and more

OR

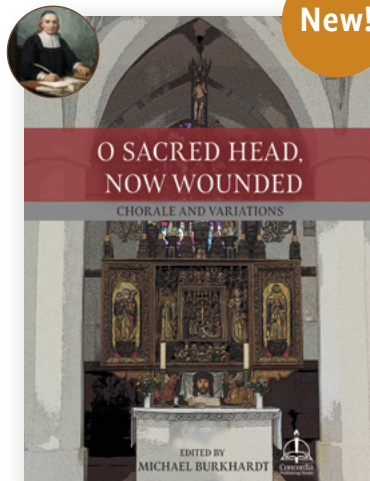
Following *Christmastide Fughettas*, Donald Rotermund now embellishes Easter worship. These captivating hymn-based fugal settings are fresh and imaginative, great for the celebration of Easter. The pieces can be used as solo organ stanzas; as preludes, voluntaries, or postludes; and as introductions or interludes using excerpts. Several optional repeats throughout allow for maximum flexibility.

O Sacred Head, Now Wounded: Chorale and Variations

Michael Burkhardt, ed.

● Lent

978121 | \$23.00



HERZLICH TUT MICH VERLANGEN

New!

OR

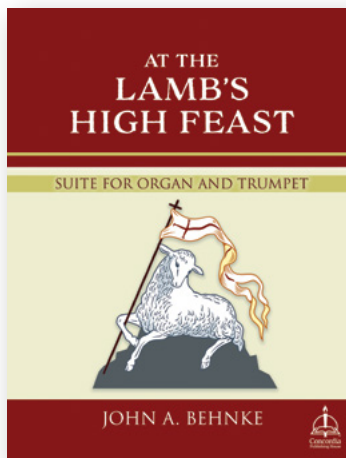
This remarkable anthology brings together seven historic and stylistically diverse organ settings of the treasured tune HERZLICH TUT MICH VERLANGEN, carefully edited by Michael Burkhardt. Spanning more than three centuries of organ literature, this volume offers church musicians, students, and recitalists a unique opportunity to explore how one profound *cantus firmus* has inspired generations of composers.

At the Lamb's High Feast: Suite for Organ and Trumpet

John A. Behnke

● Easter/Lord's Supper

978079 | \$23.00



SONNE DER GERECHTIGKEIT

OR, TR

Feast your musical appetite on this suite of four pieces composed for organ and trumpet based on the hymn "At the Lamb's High Feast We Sing." Beyond the opening fanfare, the three succeeding pieces each expertly expound on a phrase from the hymn with pastorale, chorale, and toccata movements.

Easter Brilliance: Hymn Accompaniments for Brass and Organ

David von Kampen

● Easter

978084 | \$40.00



GELOBT SEI GOTT; LASST UNS
ERFREUEN; ORIENTIS PARTIBUS

BR, TI, OR, CONG

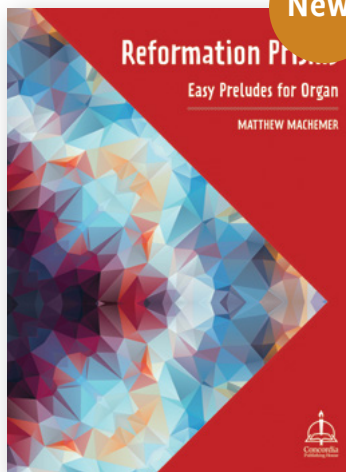
Rejoice and sing! These resplendent Easter accompaniments provide everything needed to play and sing three Easter hymns with brass quintet, timpani, organ, and congregation, and contain introductions, interludes, and all the stanzas. The book contains the full score; all the instrument parts and congregational pages are available as a digital download, which can be located by using the included access code.

Reformation Prisms: Easy Preludes for Organ

Matthew Machemer

● Reformation

978119 | \$19.00



EBENEZER; EIN FESTE BURG (Rhythmic); JESAIA,
DEM PROPHETEN; KIRKEN DEN ER ET GAMMELT
HUS; WENN WIR IN HÖCHSTEN NÖTEN SEIN;
WESTMINSTER ABBEY

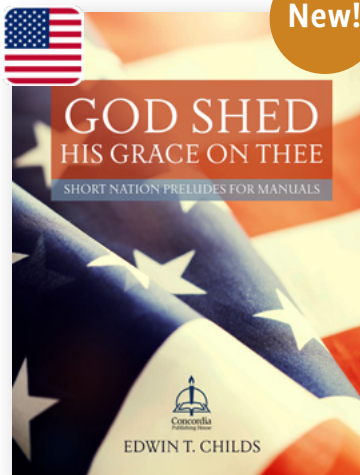
OR

This dynamic organ collection launches Matthew Machemer's new Prisms series, presenting bold, stimulating, and highly playable settings of six cornerstone hymns of the church, written with accessibility in mind. Each setting offers clear structure, satisfying climaxes, thoughtful melodic shaping, and registrations that allow organists to highlight the unique character of each tune.

God Shed His Grace on Thee: Short Nation Preludes for Manuals

Edwin T. Childs
978129 | \$25.00

● Nation/General



New!

OR/PI

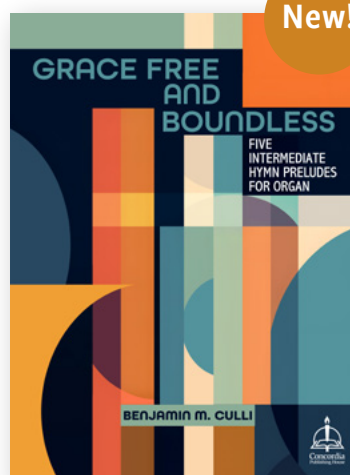
This collection from Edwin T. Childs brings together 13 rich hymn settings based on national hymns. The hymn choices encompass themes of national heritage, steadfast faith, divine protection, Christian hope, and trust in God's care, making the book particularly valuable for civic holidays and throughout the liturgical year.

BATTLE HYMN; DARWALL'S 148TH; FOUNDATION; LIFT EVERY VOICE; MAGDALEN; MATERNA; MELITA; NATIONAL ANTHEM; NATIONAL HYMN; NYLUNDA; OLD HUNDREDDTH; ST. ANNE; WER NUR DEN LIEBEN GOTT

Grace Free and Boundless: Five Intermediate Hymn Preludes for Organ

Benjamin M. Culli
978128 | \$19.00

● General



New!

OR

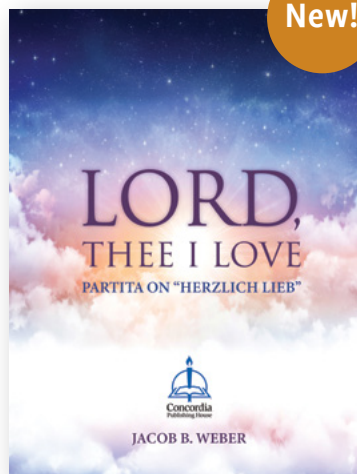
Add variety and momentum to your service music with this invigorating collection of intermediate level hymn preludes by Benjamin M. Culli. The volume includes compelling treatments of five strong, enduring hymns. Musical, practical, and rewarding to play, this collection equips organists with dependable repertoire that brings energy and artistry to worship throughout the year.

HYMN TO JOY; LAUDES DOMINI; O DASS ICH TAUSEND ZUNGEN HÄTTE (DRETZEL); WELCOME; WERE YOU THERE

Lord, Thee I Love: Partita on "Herzlich Lieb"

Jacob B. Weber
978126 | \$21.00

● General



New!

OR

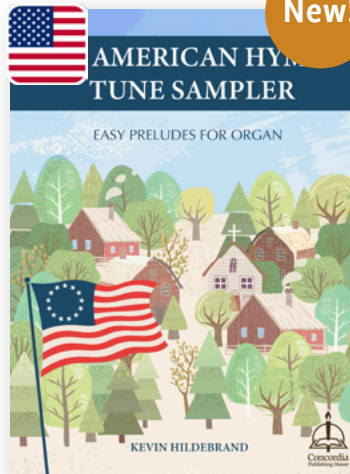
This new partita offers a wide-ranging and thoughtfully crafted exploration of the cherished hymn "Lord, Thee I Love with All My Heart." The partita brings forward an array of colors and textures that highlight the depth and character of this historic tune across seven distinct movements.

HERZLICH LIEB

An American Hymn Tune Sampler: Easy Preludes for Organ

Kevin Hildebrand
978133 | \$25.00

● General



New!

OR

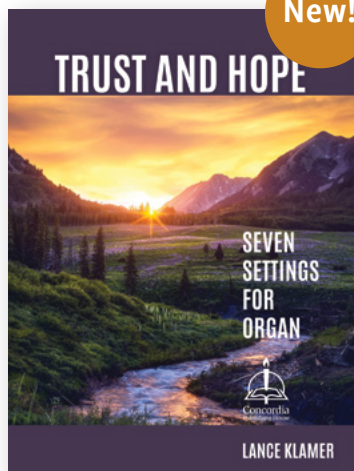
This collection celebrates the diverse heritage of American hymn tunes—from Appalachian melodies to African American spirituals to the influential work of Lowell Mason. Kevin Hildebrand writes with church musicians in mind: Hand positions and pedal lines remain accessible for less experienced players, yet the pieces offer enough musical interest to engage advanced organists as well.

AZMON; FOUNDATION; LAND OF REST; MARION; MCKEE; NETTLETON; OLIVET; THE SAINTS' DELIGHT; WONDROUS LOVE; WORCESTER

Trust and Hope: Seven Settings for Organ

Lance Klamer
978120 | \$25.00

● General



New!

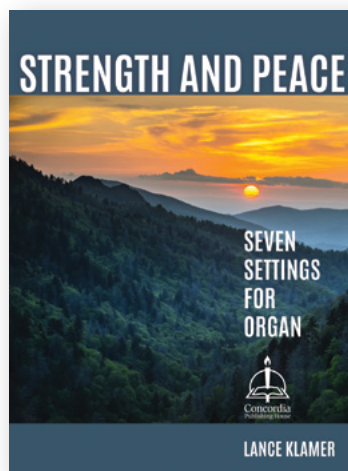
OR
This rich and imaginative organ collection by Lance Klamer offers a remarkable variety of textures and moods, making it an invaluable resource for church musicians. Drawing on well-loved hymn tunes—some of which have few existing organ settings—Klamer writes with clarity, creativity, and deep sensitivity to the character of each melody.

ALLES IST AN GOTTES SEGEN; AURELIA; DER LIEBEN SONNE LICHT UND PRACHT; GETHSEMANE; MOVILLE; NUN BITTEN WIR

Strength and Peace: Seven Settings for Organ

Lance Klamer
978039 | \$23.00

● General



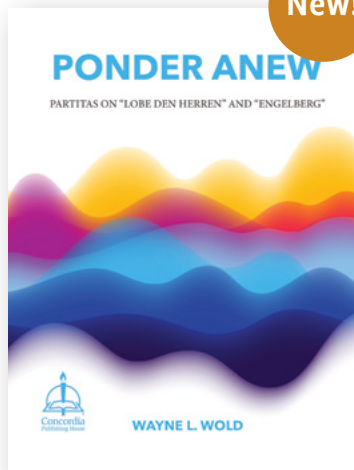
OR
Lance Klamer brings thrilling and thoughtful pieces based on strong hymns that invoke peace. Of particular note is a suite based on the hymn “O Little Flock, Fear Not the Foe,” which culminates in a mighty toccata. Robust and enjoyable to play, these arrangements are useful as service music throughout the Church Year.

HERR JESU CHRIST, MEINS; KOMMT HER ZU MIR; O DASS ICH TAUSEND ZUNGEN HÄTTE (DRETZEL); STEPHANOS; WER WEISS, WIE NAHE

Ponder Anew: Partitas on “Lobe den Herren” and “Engelberg”

Wayne L. Wold
978117 | \$25.00

● General



New!

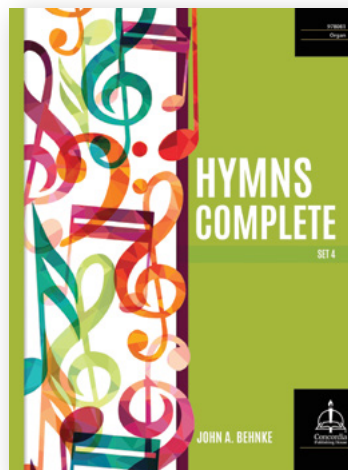
OR
This vibrant collection brings together two substantial and imaginative organ partitas by Wayne L. Wold, offering organists a wealth of color, creativity, and liturgical usefulness. Centered on the hymn tunes LOBE DEN HERREN (“Praise to the Lord, the Almighty”) and ENGELBERG (“When in Our Music God Is Glorified”), these works display Wold’s musical craft and variety.

LOBE DEN HERREN; ENGELBERG

Hymns Complete, Set 4

John A. Behnke
978081 | \$40.00

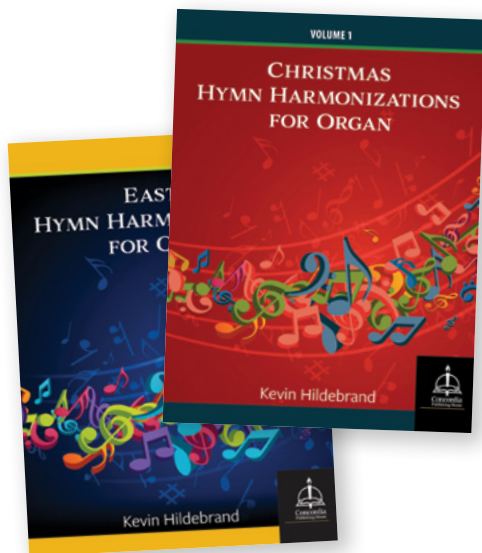
● General



OR
Play hymns from introduction to final stanza in a style fit for a hymn festival. Set 4 from John A. Behnke offers nine more hymns with an inventive introduction and creative harmonizations for every stanza. Treat your congregation to hymn accompaniments that are sensitive to the text and interesting for the ear. *See the new Set 5 on page 8.*

DARWALL'S 148TH; EIN FESTE BURG (Rhythmic); KIRKEN DEN ER ET GAMMELT HUS; KYRIE, GOTT VATER; NUN FREUT EUCH; PICARDY; REPTON; WEM IN LEIDENSTAGEN; WOODWORTH

Organ Series



Christmas Hymn Harmonizations for Organ

Kevin Hildebrand ● Christmas
 Volume 1 | 978086 | \$34.00
 Easter | 978021 | \$27.00

OR

Elevate your hymn playing at Christmas with this collection, which includes 36 new hymn harmonizations on 18 hymns. Complementing the similar Easter book, this book provides one harmonization that specifically sets the melody individually in the right hand, with an easier harmonic accompaniment in the left hand and a second harmonization that is a freer improvisation.

ADESTE FIDELES; ANTIOCH; DIVINUM MYSTERIUM; ES IST EIN ROS; FOREST GREEN; GLORIA; GOTT IST DIE LIEBE; GREENSLEEVES; IN DULCI JUBILO; LASST UNS ALLE; LOBT GOTT, IHR CHRISTEN; MENDELSSOHN; QUEM PASTORES; ST. LOUIS; SUSSEX CAROL; TEMPUS ADEST FLORIDUM; VOM HIMMEL HOCH; W ZLOBIE LEZY



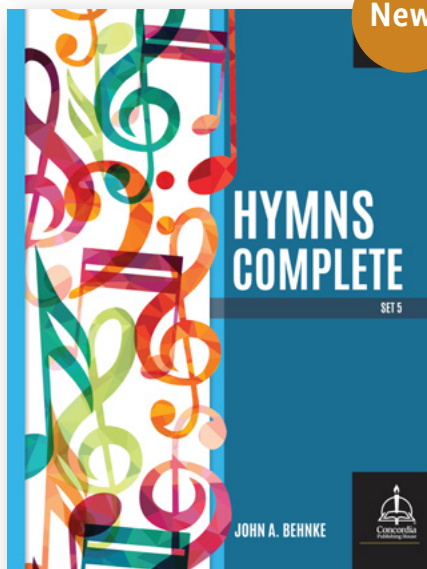
Mosaics Series

Jacob B. Weber ● General
 Church | 978046 | \$23.00 Offertory | 978085 | \$23.00
 Morning | 977906 | \$20.00 Praise | 977949 | \$27.00

OR

The Mosaics series by Jacob B. Weber features creative, seasonal, and topical settings for church organists. The series aims to provide engaging service music written in an accessible way, useful for preludes and postludes, voluntaries, and hymn introductions. First published in 2013 with *Christmas Mosaics*, Weber has added to the series for the entire Church Year.

New!



Hymns Complete, Set 5

John A. Behnke ● General
 978131 | \$34.00

OR

In this newest volume of the Hymns Complete series, John A. Behnke provides organists with fully orchestrated hymn settings—an introduction and a complete harmonization for every stanza of each hymn. This set includes hymns for Advent, Christmas, Epiphany, Easter, Pentecost, and general praise, making it useful throughout the Church Year. This set continues to offer a “hymn festival in a book,” giving organists expressive, congregation-supporting options for every stanza they lead.

BEREDEN VÅG FÖR HERRAN; GREENSLEEVES; IN DIR IST FREUDE; KOMM, GOTT SCHÖPFER; LASSET UNS MIT JESU ZIEHEN; THAXTED; VRUECHTEN; WO GOTT ZUM HAUS; YIGDAL



Ten Interpretations: Hymn Introductions and Harmonizations

Jeffrey Blersch

● General

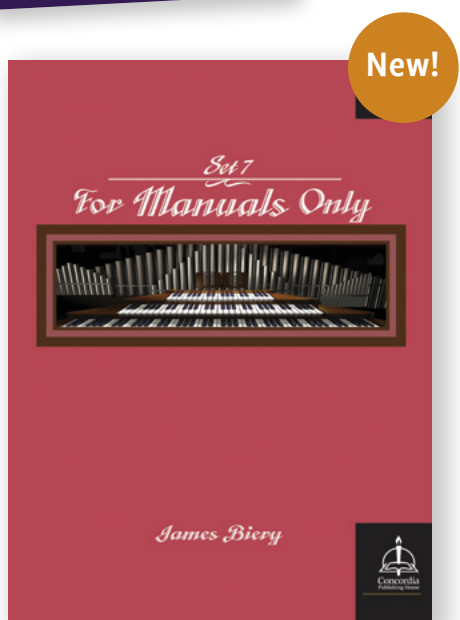
Set 2 | 978130 | \$30.00

Set 1 | 978088 | \$28.00

OR

In the second set of the series, Jeffrey Blersch offers hymn introductions and harmonizations that thoughtfully reflect the character and message of each text and engage the congregation. Whether shaping the penitential depth of AN WASSERFLÜSSEN BABYLON, highlighting the contemplative tone of FARLEY CASTLE, or capturing the urgency of STRAF MICH NICHT, Blersch tailors the musical language to the hymn's themes and contours.

AN WASSERFLÜSSEN BABYLON; FARLEY CASTLE; HERZLICH TUT MICH VERLANGEN (Isorhythmic); HERZLICH TUT MICH VERLANGEN (Rhythmic); JEFFERSON; LIEBSTER JESU, WIR SIND HIER; O DASS ICH TAUSEND ZUNGEN HÄTTE (KÖNIG); O GROSSER GOTT; STRAF MICH NICHT; YIGDAL



For Manuals Only, Set 7

James Biery

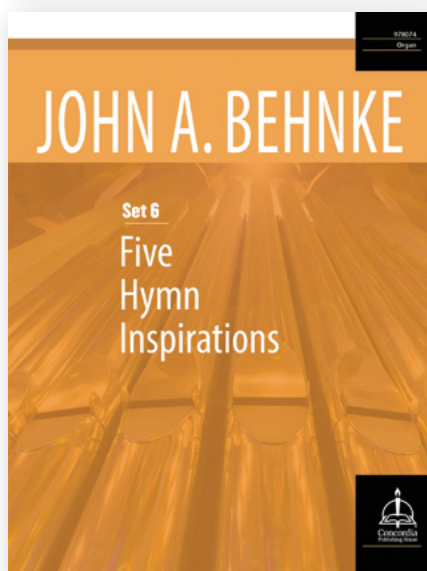
● General

978125 | \$34.00

OR/PI

The seventh volume in the popular For Manuals Only series offers a varied collection of inventive and highly playable hymn settings by James Biery. These arrangements require no pedal yet fully engage the color and expressive range of the organ. Several tunes appear in unexpected yet compelling rhythmic shapes: ANTIOCH reimagined in 6/8, DUKE STREET and AURELIA in 3/4, and ST. GEORGE'S, WINDSOR in a lively 7/8.

ANTIOCH; ASCENDED TRIUMPH; AURELIA; DUKE STREET; ELLACOMBE; ERHALT UNS, HERR; GETHSEMANE; GOTT SEI GELOBET UND GEBENEDEIET; NEW BRITAIN; ST. GEORGE'S, WINDSOR; SONG 13; VENI EMMANUEL



Five Hymn Inspirations, Set 6

John A. Behnke

● General

978074 | \$19.00

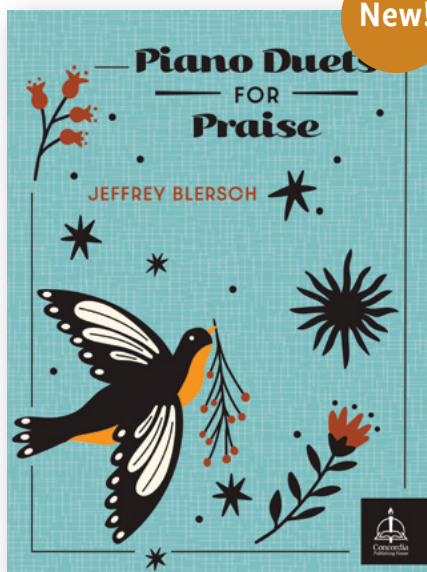
OR

The sixth installment in John A. Behnke's popular organ series is here, offering another exciting collection of easy-to-learn pieces that sound magnificent. This book includes a rhythmic and dancing setting of HERR JESU CHRIST, DICH ZU UNS WEND; a joyful and rousing FOUNDATION; and a brief, grandiose, spirited setting of SINE NOMINE.

DIE GÜLDNE SONNE; FOUNDATION; HERR JESU CHRIST, DICH ZU UNS WEND; SINE NOMINE; UNSER HERRSCHER

Piano

Church Year



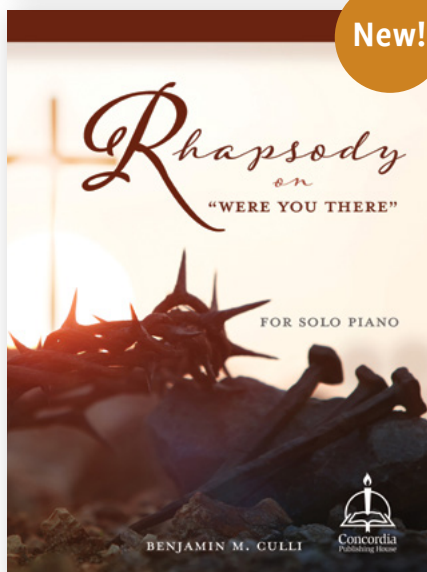
Piano Duets for Praise

Jeffrey Blersch ● Praise/General
Praise | 978123 | \$25.00 Christmas | 977993 | \$30.00
Easter | 978023 | \$30.00

PI

Jeffrey Blersch presents a lively collection of hymns for piano four hands, crafted with the same creativity and joyful spirit found in his popular *Piano Duets for Christmas* and *Piano Duets for Easter*. These attractive settings are fun to play together, offering pianists engaging musical interplay and memorable treatments of well-loved tunes.

BRADBURY; CORONATION; ITALIAN HYMN; LAUDES DOMINI; LOBE DEN HERREN



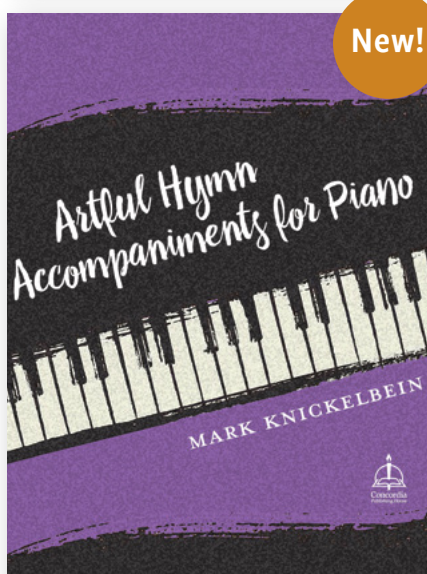
Rhapsody on “Were You There” for Solo Piano

Benjamin M. Culli ● Lent
978122 | \$17.00

PI

Benjamin M. Culli’s deeply expressive *Rhapsody on “Were You There” for Solo Piano* offers pianists a compelling new concert work rooted in one of the most beloved African American spirituals. This expansive piece transforms the haunting melody of “Were You There” into a dramatic narrative of contemplation, sorrow, and hope. With its free, improvisatory character and rhapsodic pacing, the piece moves fluidly between soulful lyricism, searching inner voices, shimmering textures, and impassioned climaxes.

WERE YOU THERE



Artful Hymn Accompaniments for Piano, Set 5

Mark Knickelbein ● General
978124 | \$19.00

PI

This series offers church pianists a fresh collection of alternate harmonizations designed to support and enrich congregational singing. In the fifth set, Mark Knickelbein illuminates the texts of the hymns, shaping each accompaniment with careful attention to the meaning of stanzas, resulting in settings that not only support singing but also interpret and heighten the text through expressive piano writing.

ADESTE FIDELES; EIN FESTE BURG (Rhythmic); GELOBT SEI GOTT; HAF TRONES LAMPA FÄRDIG; HAMBURG; MAGDALEN; MEINEN JESUM LASS' ICH NICHT (DARMSTADT); PICARDY; SIEH, HIER BIN ICH; THE ASH GROVE

Proclaim!

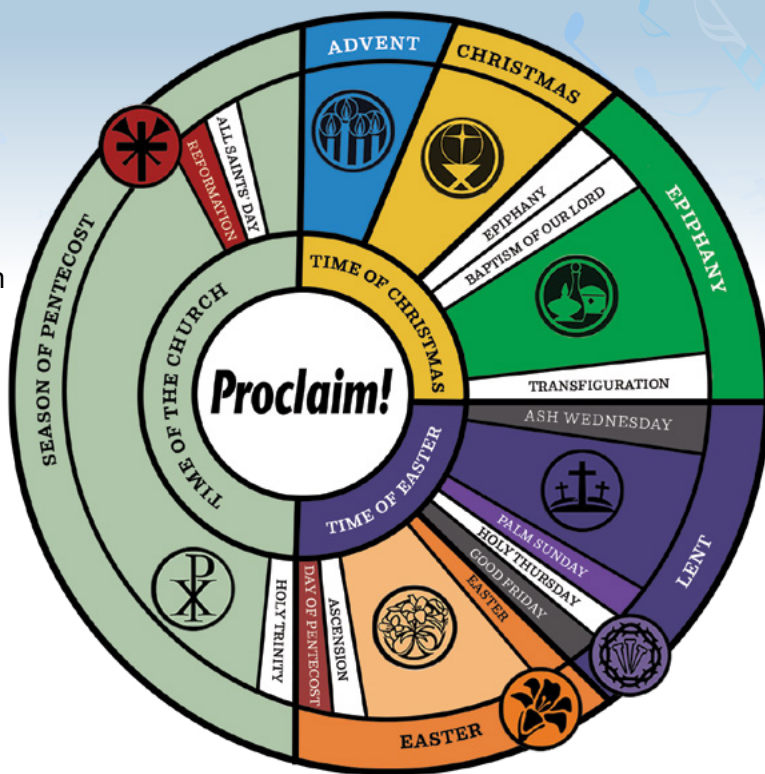
Settings for Every Hymn of the Day

Organists need hymn harmonizations and service music for every Sunday. Make selecting music easier with the Proclaim! series. These books ensure you have substantive literature to lead the congregation at every service.

New Releases for 2026:

Time of the Church, Series A, Vol. 2 | 978115 | \$32.00

Time of the Church, Series A, Vol. 3 | 978116 | \$32.00



See the series at cph.org/proclaim.





Lutheran Service Book

Celebrate 20 years of *Lutheran Service Book*! Released in 2006, this extraordinary resource is a deeply important part of the Lutheran Church's worship.

Inside Features Include the Following:

- Five Divine Service settings
- Morning Prayer
- Evening Prayer
- Matins and Vespers
- Family Devotions
- Luther's Small Catechism
- 636 hymns, songs, and canticles

a. Deluxe Edition

This edition contains all the same content as the Pew Edition but with two bookmarks and gold-gilded edges.

031193 \$59.99

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This edition contains all the same content as the Pew Edition but in a larger print and book size.

031202 \$49.99

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031170 \$31.99

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031171 \$54.99

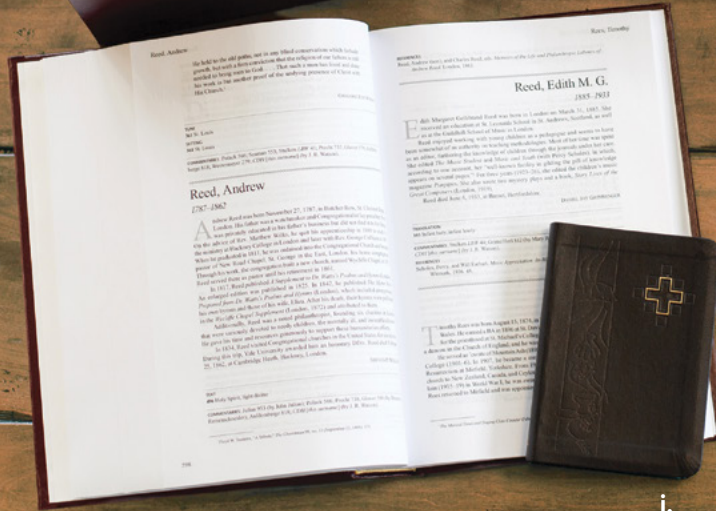
f.



g.



h.



i.

f. Companion to the Hymns—Two-Volume Set

This unparalleled work presents engaging stories, insightful theological commentary, and encyclopedic historical details for the complete hymnody of *Lutheran Service Book*. As the culmination of over a decade of groundbreaking research, this companion was developed from the study of more than 1,500 primary sources and 127 contributing authors.

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- 12 figures
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- 8 charts

031183 \$199.99

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031184 \$99.99

h. Genuine Leather Gift Edition

This stunning edition features gold-gilded edges, a genuine black leather cover, gold foil stamping, and three ribbon bookmarks.

031205 \$124.99

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031198 \$36.99

Choral

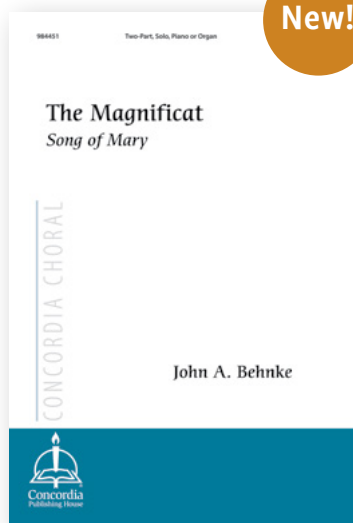
Advent and Christmas

The Magnificat

John A. Behnke

984451 | \$2.40

● Advent/Christmas



VENICE

New!

2PT, SOLO, PI/OR

Set with a joyful 6/8 lilt that beautifully reflects Mary's sense of wonder and expectation, "The Magnificat" by John A. Behnke is a fresh, accessible musical option for Advent services. The flowing melodic lines and clear textual delivery allow congregations to hear Luke 1:46–55 with warmth and clarity, while the gentle accompaniment provides expressive support.

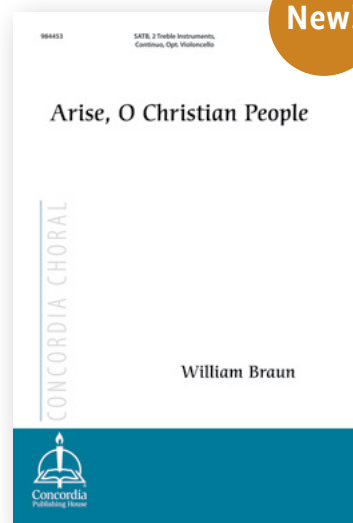
Arise, O Christian People

William Braun

Choral Score | 984453 | \$2.90

Instrumental Parts | 978135pdf | \$14.00

● Advent



AUS MEINES HERZENS GRUNDE

New!

SATB, 2 INST, CO, opt. VC

This vibrant and energetic setting by William Braun invites choirs and congregations into joyful Advent preparation. The setting opens with a bright instrumental ritornello—returning between stanzas as a unifying, Baroque-inspired frame. With its buoyant rhythmic drive and dance-like instrumental lines for two treble instruments and continuo, the anthem captures the hymn's call to readiness and hopeful expectation.

Angels We Have Heard on High

John A. Behnke

Full Score | 978032 | \$50.00

Choral Score | 984411 | \$2.90

● Christmas



GLORIA

SATB, CONG, OR, Opt. HB (3–5), Opt. ORCH

Pull out all the stops and gather all your instrumentalists for this exhilarating arrangement of the Christmas standard. Scored for SATB choir, congregation, organ, optional handbells, and optional orchestra, this piece is extremely flexible. Perform it with everything or incorporate just the subset of instruments that you have available, and this arrangement will work well.

Oh, Blest Is He That Came

David von Kampen

SATB | 984414 | \$2.40

SA | 984424PDF | \$2.40

● Advent



TBB | 984425PDF | \$2.40

SATB, SAB, TBB, PI

This is a laid-back recasting of a portion of the hymn "Prepare the Royal Highway" with a new melody. The lilting melody with its harmonically rich accompaniment is tuneful and memorable. The text highlights the coming of King Jesus and works perfectly for Advent and Palm Sunday. This piece is available in several voicing options for print or digital download at cph.org.

See amid the Winter's Snow

Kevin Hildebrand

Full Score | 978113 | \$50.00
Choral Score | 984455 | \$2.90

● Christmas



HUMILITY

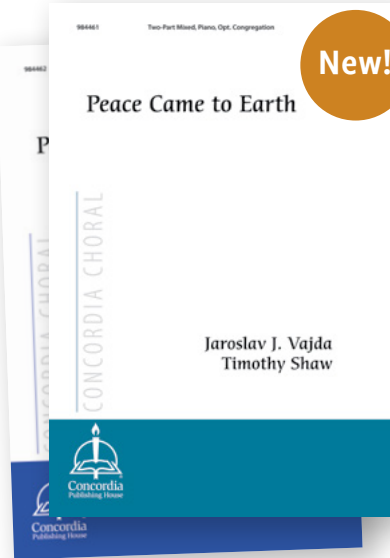
SATB, OR, CONG, STR
Richly expressive and full of gentle majesty, “See amid the Winter’s Snow” is a warm and dignified Christmas setting of the beloved carol HUMILITY. Kevin Hildebrand’s arrangement brings together SATB choir, congregation, organ, and strings in a tender unfolding of this cherished text.

Peace Came to Earth

Timothy Shaw

2PT | 984461 | \$2.90
SATB | 984462 | \$2.90

● Christmas



GOD WITH US

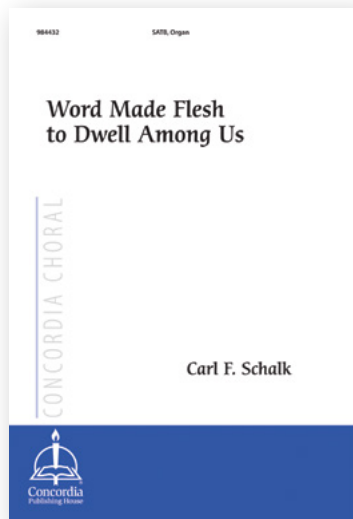
SATB/2PT MX, CONG, PI
Tender, reflective, and full of wonder, “Peace Came to Earth” sets Jaroslav Vajda’s beloved text in a beautifully expressive new tune by Timothy Shaw. The flowing piano accompaniment and lyrical choral writing invite singers and listeners alike into the mystery of the incarnation. Accessible yet deeply moving, this setting provides choirs a rich and memorable way to proclaim the astonishing truth that God is with us.

Word Made Flesh to Dwell Among Us

Carl F. Schalk

984432 | \$2.40

● Christmas



SATB, OR
“Word made flesh,” “barn made palace,” and “sky made song” are just a few of the wonderful poetic phrases in this charming Christmas anthem by Carl F. Schalk (1929–2021) with text by David Rogner. This beautiful piece has all the grace and elegance one has come to know from Schalk’s Christmas hymns as it proclaims the birth of Christ with fresh imagery in word and song.

Joseph Dearest, Joseph Mine

Jonathan Kohrs

984440 | \$2.40

● Christmas



RESONET IN LAUDIBUS

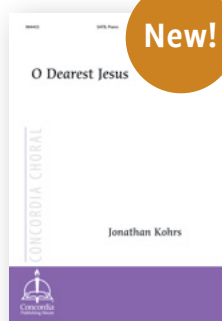
SATB, PI, ASX
This new take on the ancient Christmas carol uses the ancient RESONET IN LAUDIBUS melody but places it in an entirely different setting for SATB choir, piano, and alto saxophone. The soulful timbre of the saxophone plays warm, lyrical phrases over gentle choral writing for a memorable lullaby to the Christ Child. Alternate instrument parts for C and B-flat instruments and horn in F are also available for free digital download.

Choral Lent

O Dearest Jesus

Jonathan Kohrs
984452 | \$2.40

● Lent



New!

SATB, PI

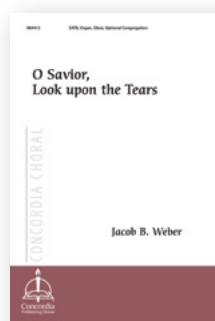
This compelling SATB setting of “O Dearest Jesus” pairs Jonathan Kohrs’s expressive writing and new tune with a beloved but searingly honest Passion text, creating an anthem of deep intensity and devotional focus. The piece’s recurring opening motive—an octave leap followed by a seventh—cuts with poignancy, mirroring the text’s raw emotional weight.

HERZLIEBSTER JESU

O Savior, Look upon the Tears

Jacob B. Weber
984413 | \$3.40

● Lent



SATB, OR, OB, Opt. CONG

A heartrending arrangement of a new hymn echoes themes of heartache while highlighting hopeful hints of renewal and restoration. This piece is especially suggested for use on Ash Wednesday, throughout Lent, during Holy Week, for funerals, and at any time of need for hope and comfort. An optional organ-only accompaniment is available for free download if an oboist is not available.

TEARS OF GRIEF

O Love, How Deep

Kevin Hildebrand
Full Score | 978060 | \$46.00
Choral Score | 984436 | \$2.90

● Lent/General



SATB, OR, CONG, BR, TI

This is a majestic concertato for SATB choir with brass quartet, timpani, organ, and congregation by Kevin Hildebrand. This hymn musically encompasses the range of what Christ has done, repeating over and over “for us.” The hymn is especially appropriate during the Lenten and Easter seasons and is the Hymn of the Day for Proper 22A.

DEO GRACIAS

O Darkest Woe

Johann Meder; William Braun, ed.
Choral Score | 984437 | \$2.90
Instrumental Parts | 978061 | \$14.00

● Lent/Good Friday



SATB, 2 INST, CO, Opt. VC

This is a gorgeous, albeit plaintive, setting of the classic Good Friday hymn. This piece is taken from Johann Meder’s (1649–1719) *St. Matthew Passion* (1701) and has been arranged and edited by William Braun. The stunning final stanza features the choir in rich, slow-moving four-part harmony as the instruments hasten along, adorning the heaven-focused text.

O TRAURIGKEIT

Stricken, Smitten, and Afflicted: A Lenten Plainsong

Benjamin M. Culli
984415 | \$2.40

● Lent



SA, U/SOLO, OR or PI

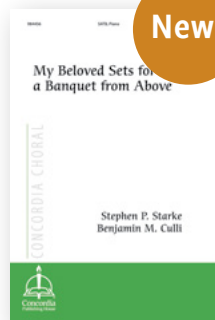
You would never guess that the source of this tune was not chant after hearing this piece. The pushing and pulling tension of chant complements this text in a way never before heard, making for a passionate and moving song. This arrangement is flexible for unison or SA choirs or solo use and would be appropriate for Lent, especially Good Friday.

O MEIN JESU, ICH MUSS STERBEN

My Beloved Sets for Me a Banquet from Above

Benjamin M. Culli
984456 | \$2.90

● Maundy Thursday/
Communion



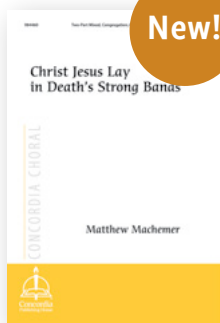
New!

SATB, PI

Warm, expressive, and richly poetic, “My Beloved Sets for Me a Banquet from Above” by Benjamin M. Culli arranges Stephen P. Starke’s communion text with tender lyricism and gentle, unfolding beauty. Moments of expressive rubato and rising intensity culminate in a confident proclamation of Christ’s gracious invitation to His feast.

Christ Jesus Lay in Death's Strong Bands

Matthew Machemer ● Easter
984460 | \$3.40



New!

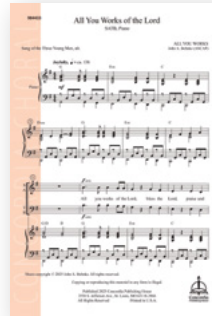
2PT MX, CONG, OR

This two-part mixed setting of “Christ Jesus Lay in Death’s Strong Bands” brings Luther’s Easter hymn to life with rhythmic vitality and confident proclamation. Matthew Machemer’s arrangement features strong unison and two-part writing that supports choirs of varied sizes. Ideal for Easter Day or throughout the Easter season, this setting enables choir and congregation to join together in a bold confession of the risen Christ.

CHRIST LAG IN TODESBANDEN

All You Works of the Lord

John A. Behnke ● Easter/General
984433 | \$2.40



ALL YOU WORKS

SATB, PI

Call on all of creation to bless the Lord with this spirited anthem by John A. Behnke. A memorable refrain, a joyful piano accompaniment, and verses with great back-and-forth dialogue between voices make this piece unforgettable. This text, “Song of the Three Young Men” (Benedicite, omnia opera), is a feature of the Easter Vigil, so this piece is ideal for that service and is also a fitting selection throughout the Easter season.

Come, You Faithful, Raise the Strain

Matthew Machemer ● Easter
Full Score | 978062 | \$46.00
Choral Score | 984438 | \$2.90



GAUDEAMUS PARITER

SATB, CONG, OR, BR, TI

Kick off the Easter day of splendor with this festive concertato. The second stanza features a playful trio between two-part choir and organ, and the choir will love singing the fourth SATB a cappella stanza. The bright, resounding brass fanfares set the victorious theme, making this piece perfect for celebrating the resurrection.

Ye Choirs of New Jerusalem

Kevin Hildebrand ● Easter
984439 | \$2.40

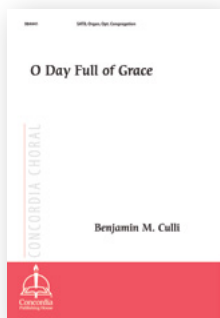


SATB, OR

Let strains of holy joy commence, for the bonds of death are burst! Based on ancient resurrection and ascension texts, this anthem has a feel of solemn dignity and grandeur. The choral lines regularly alternate between unison and SATB singing for interesting variety that the choir will pick up quickly. The final stanza contains a soaring descant of alleluias that will inspire and uplift in proclaiming the victory of Christ in the resurrection.

O Day Full of Grace

Benjamin M. Culli ● Pentecost
984441 | \$3.90

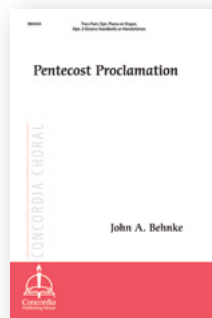


SATB, OR, Opt. CONG

This grand, majestic hymn is set for SATB choir and organ with a new tune. The middle section stretches out the text of the crucifixion impactfully, and the resurrection text that follows is striking. Hints of the familiar DEN SIGNEDE DAG appear throughout, and the piece culminates with that full tune on the final stanza. The piece is appropriate on Pentecost, but with strong Lenten and Easter themes, it could also work well in those seasons.

Pentecost Proclamation

John A. Behnke ● Pentecost
984434 | \$2.90



2PT, Opt. PI or OR, Opt. HB(2) or HC(2)

This easy and joyful two-part anthem proclaims the Pentecost message with a striking refrain and texts drawn from the standard readings for the Day of Pentecost. The accompaniment can be provided by organ or piano, a small set of handbells or handchimes, or both together, giving opportunities to include a wide variety of singers of any age. *An Easter version is also available to purchase (983998) on cph.org.*

Choral

Church Year

Salvation unto Us Has Come

Benjamin M. Culli

● General

Full Score | 978114 | \$62.00 TTBB | 984458PDF | \$20.00
Choral Score | 984457 | \$4.40



New!

SATB (TTBB), CONG, OR, BR, TI

This grand festival setting by Benjamin M. Culli unfurls the historic ES IST DAS HEIL tune with power, clarity, and theological depth. Scored for SATB choir, congregation, organ, brass quartet, and timpani—and optional TTBB stanzas available separately—the arrangement gives congregations a rich and exhilarating vehicle for proclaiming the heart of the Gospel.

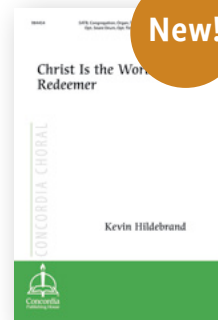
ES IST DAS HEIL

Christ Is the World's Redeemer

Kevin Hildebrand

● General

984454 | \$2.90



New!

SATB, CONG, OR, TR, opt. PERC, opt. TI

Bold and triumphant, “Christ Is the World’s Redeemer” offers a stirring festival setting of the Irish melody MOVILLE. This strong, uplifting piece has a sense of martial movement and unfolding drama as the text proclaims Christ’s redeeming work, victory over darkness, and exaltation at the Father’s right hand. Ideal for festival Sundays, Reformation, Ascension, and the Hymn of the Day for Easter 7.

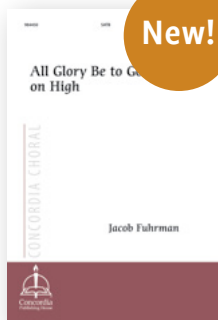
MOVILLE

All Glory Be to God on High

Jacob Fuhrman

● General

984450 | \$2.40



New!

SATB

This accessible SATB setting of “All Glory Be to God on High” offers confident and uplifting musical proclamation of the historic Hymn of Praise. This arrangement helps build choral confidence through intentional repetition, alternating between simpler and more complex textures, and clear, steady vocal lines.

ALLEN GOTT IN DER HÖH

Our Cheerful Songs

David von Kampen

● General

984459 | \$2.00



New!

SAB

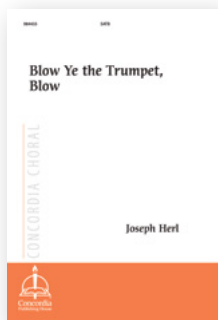
Bright, rhythmic, and full of praise, “Our Cheerful Songs” offers a joyful SAB setting of Isaac Watts’s exuberant text celebrating Christ, the worthy Lamb. David von Kampen’s energetic writing gives smaller or developing choirs confidence. Suitable for general praise, Eastertide, or any service focused on the Lamb’s victory, this anthem provides a vibrant and fun way for choirs to lift their voices in praise and proclamation.

Blow Ye the Trumpet, Blow

Joseph Herl

● General

984435 | \$2.00



SATB

Sing out to all nations: The year of jubilee is come! Your choir will love this fun, easy-to-sing, fuguing tune—style choral anthem for unaccompanied SATB choir. The text is useful for general praise, with mission and witness themes, and for the end of the Church Year.

LENOX

Saints, See the Cloud of Witnesses

Jeffrey Blersch

● General

Full Score | 978063 | \$46.00

Choral Score | 984443 | \$3.40



SATB, BR, TI, OR, CONG

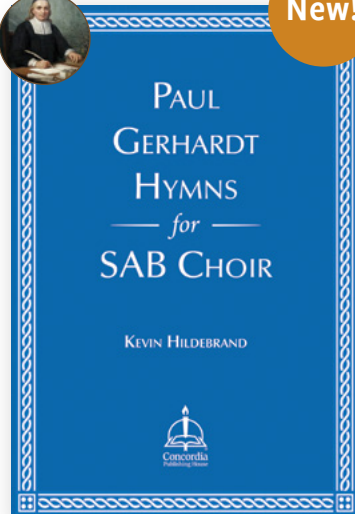
An epic concertato written by Jeffrey Blersch with text by Stephen P. Starke, this hymn centers around the saints of Hebrews 11. They give us encouragement in the faith, and the choir illustrates this beautifully with intense word painting in the third stanza, which speaks of martyrdom. The hymn ends with incredible fanfare and triumph in high praise to Christ.

Paul Gerhardt Hymns for SAB Choir

Kevin Hildebrand
978136 | \$12.00



New!



● General

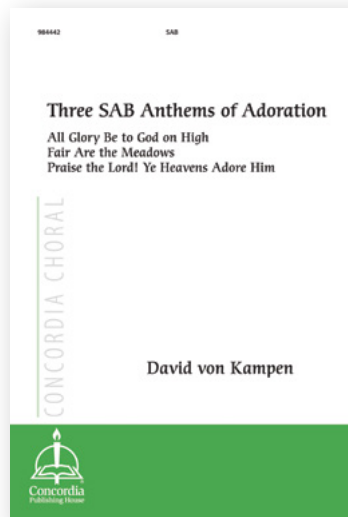
SAB, OR/PI

This artfully conceived SAB choral collection brings together several of Paul Gerhardt's most treasured hymn texts, arranged with sensitivity and musical insight by Kevin Hildebrand. Ideal for choirs seeking musically satisfying but accessible repertoire, this volume provides a rich resource for worship throughout the Church Year and a fresh, engaging way for congregations and choirs to sing the enduring hymnody of Paul Gerhardt.

AN WASSERFLÜSSEN BABYLON; AUF, AUF, MEIN HERZ; DIE GÜLDNE SONNE;
FRÖHLICH SOLL MEIN HERZE SPRINGEN; HERZLICH TUT MICH VERLANGEN
(Rhythmic); ICH SINGE DIR; IST GOTT FÜR MICH; O WELT, ICH MUSS DICH LASSEN;
SOLLT ICH MEINEM GOTT; WIE SOLL ICH DICH EMPFANGEN

Three SAB Anthems of Adoration

David von Kampen
984442 | \$2.40



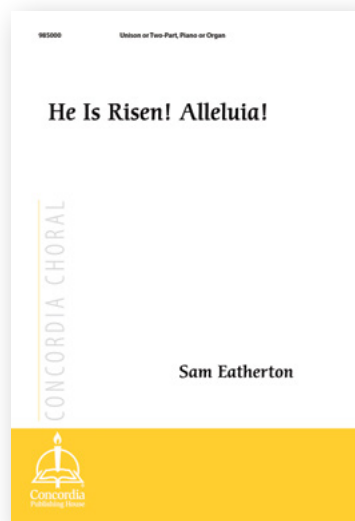
● General

SAB

A little collection of satisfying SAB praise anthems written by David von Kampen. Each piece is two pages with multiple stanzas. It includes a joyous, metrical setting of the Gloria in Excelsis, a rich and tender "Fair Are the Meadows," and a winsome "Praise the Lord! Ye Heavens Adore Him" that begins in canon before holding forth to laud and magnify the Creator.

He Is Risen! Alleluia!

Sam Eatherton
Coming Summer 2026

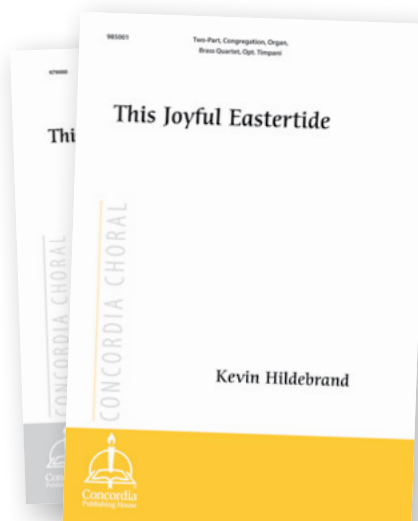


● Easter

U or 2PT, OR or PI
"He Is Risen! Alleluia!" by Sam Eatherton is a joyful Easter anthem for children's choir, written for unison or optional two-part voices with organ or piano. The music follows the text of the Introit for Easter Day (*LSB One-Year Lectionary*), making it a natural fit for Easter Day and appropriate for use throughout the Easter season.

This Joyful Eastertide

Kevin Hildebrand
Coming Summer 2026



● Easter

2PT, OR, CONG, BR, Opt. TI
This is a celebratory Easter hymn concertato by Kevin Hildebrand. The congregation joins on the two robust outer hymn stanzas supported by the festive brass, and the middle stanza is sung by the choir with organ, cleverly dancing around with the tune and painting a vivid picture of the text. Ideal for any Easter festival services and throughout the Easter season.

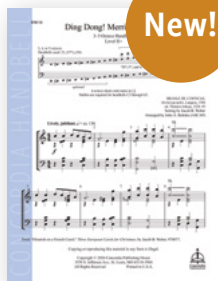
Handbell

Seasonal

Ding Dong! Merrily on High

Jacob B. Weber;
arr. John A. Behnke
978110 | \$4.50

● Christmas



BRANLE DE L'OFFICIAL

New!

HB (3–5)

John A. Behnke's vibrant arrangement of "Ding Dong! Merrily on High" brings Jacob B. Weber's original organ setting from *Three European Carols* to life in a sparkling and idiomatic handbell translation. The piece's lively, jubilant character perfectly matches the carol text—"in heaven the bells are ringing!"—making it an ideal showcase for the instrument.

Hark! The Herald Angels Sing

Cathy Moklebust
2–3 Oct. | 978065 | \$4.50
3–5 Oct. | 978064 | \$4.50

● Christmas



MENDELSSOHN

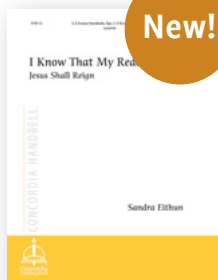
HB (2–3 or 3–5)

Join the triumph of the skies with this jubilant setting by Cathy Moklebust. The introduction features an ostinato pattern going back and forth with the melody and the swing technique. The second half of the piece incorporates mallets in the bass, including a fun use of martellatos, keeping the vibrant rhythm going with pure joy happening all around.

I Know That My Redeemer Lives

Sandra Eithun
978112 | \$4.75

● Easter



DUKE STREET

New!

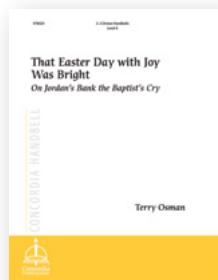
HB (3–6), opt. HC (3–5)

This joyful setting of "I Know That My Redeemer Lives" by Sandra Eithun unfolds with increasing triumph, each verse gaining energy to reflect the victory of the resurrection. Ideal for the Easter season, this arrangement also serves beautifully in any worship service that proclaims the love, peace, and reign of the living Christ.

That Easter Day with Joy Was Bright

Terry Osman
978029 | \$4.50

● Easter



PUER NOBIS

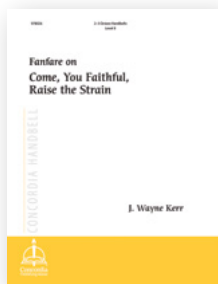
HB (2–3)

Bach's universally known Minuet in G has been paired with the hymn tune PUER NOBIS, making for a lovely, light, and easy arrangement for handbells. Ringers will have fun with this quick and accessible piece, and it will fit well at Easter or Advent, depending on which hymn title is used.

Fanfare on Come, You Faithful, Raise the Strain

J. Wayne Kerr
978026 | \$4.50

● Easter



GAUDEAMUS PARITER

HB (2–5)

This fanfare has been arranged in three sections. First, repeated triumphant fanfare strains include hints of the GAUDEAMUS PARITER tune. Next, the hymn tune is presented in full, punctuated by little fanfare accents. Finally, the full fanfare returns. Use this as a celebratory and jubilant piece to begin your next Easter service.

Holy Spirit, Ever Dwelling

John A. Behnke
2–3 Oct. | 978070 | \$4.50
3–5 Oct. | 978069 | \$4.50

● Pentecost/General



IN BABILONE

HB (2–3 or 3–5), Opt. HC (3)

This uplifting handbell composition based on the tune IN BABILONE by John A. Behnke features a joyful, memorable theme, incorporating light martellatos that draw the listener in. A dreamlike, reflective middle section optionally uses handchimes before returning to the lively, spirited theme.

From Sea to Shining Sea: An American Hymn Medley for Handbells

Sondra K. Tucker

● Nation/General

978111 | \$4.75



BATTLE HYMN; MATERNA;
NATIONAL ANTHEM;
NATIONAL HYMN

New!

HB (3–5), opt. HC (3)

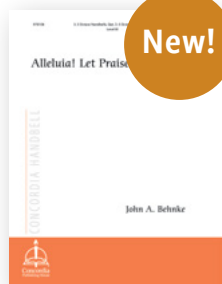
This setting is a grand and expressive medley weaving together four beloved American national hymns—“America the Beautiful”; “Battle Hymn of the Republic”; “God of Our Fathers”; and “God Bless Our Native Land.” Richly scored and emotionally resonant, this new piece can be used on national holidays or whenever the congregation gathers to give thanks for God’s providential care.

Alleluia! Let Praises Ring!

John A. Behnke

● General

978108 | \$5.00



WIE SCHÖN LEUCHTET

New!

HB (3–5), opt. HC (3–5)

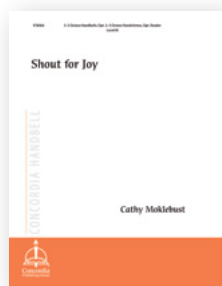
John A. Behnke’s “Alleluia! Let Praises Ring!” is a bright and exhilarating setting of WIE SCHÖN LEUCHTET, overflowing with rhythmic vitality and festive character. Lively syncopations drive the piece forward, while brilliant peeling bell figures add a jubilant sparkle that later returns to propel the closing section. Use this festive piece for any celebratory occasion and especially for Holy Trinity.

Shout for Joy

Cathy Moglebust

● General

978066 | \$4.75



Cathy Moglebust

HB (3–5), Opt. HC (3–5), Opt. Reader

A delightful piece by Cathy Moglebust based on Psalm 100 contains dynamic rhythms, beautiful contrasts, and a lovely melody. The piece is arranged in three distinct sections: a spirited “joyful noise,” a reflection on “know that the Lord, He is God,” and an energetic “enter His gates with thanksgiving.” Mallets and martellato techniques are used. An optional reader part may be used to narrate the psalm coordinated with the music.

The Church’s One Foundation

Cathy Moglebust

● General

978107 | \$4.50



AURELIA

New!

HB (3 or 5), opt. HC (3 or 5)

Cathy Moglebust offers an exceptionally accessible setting of “The Church’s One Foundation,” crafted to be an easier arrangement that still reflects the character of the hymn text. Ideal for beginner or youth ensembles, or for any group needing a quick-to-learn piece based on this beloved hymn.

Christ Is Made the Sure Foundation

John A. Behnke

● General

978109 | \$4.50



WESTMINSTER ABBEY

New!

HB (3–5), opt. HC (3–4)

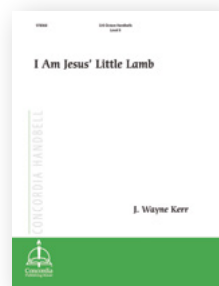
This stately and uplifting arrangement offers ringers a confident, dignified setting of the WESTMINSTER ABBEY hymn tune. It features broad, foundational chords and flowing lines that support the hymn’s stately character. This accessible yet richly crafted arrangement is ideal for festive occasions and any service celebrating Christ as the cornerstone of His church.

I Am Jesus’ Little Lamb

J. Wayne Kerr

● General

978068 | \$4.50



WEIL ICH JESU SCHÄPFLEIN BIN

HB (3 or 4)

Ring this beloved children’s hymn with a gentle arrangement for 3- or 4-octave choirs. Set with an introduction then three contrasting stanzas, this piece outlines the form of the complete hymn. The second stanza features the melody in the lower bells, with upper bells playing the harmony using the echo technique, and the piece ends with a flowing, confident treatment.

Books on Music

Worship Planning Book: Year B 2027

● General

992328 | \$26.99



Plan every worship service in 2027 effortlessly and effectively with the *Worship Planning Book*. Pastor and musician can be on the same page all year long with fill-in-the-blank Divine Service options and recommendations for music selections. See how you can stay on top of worship planning in 2027 with this helpful workbook.

Releases summer 2026

Wake, Awake: Watching for Jesus—Hymn VBS

322601 | \$124.99

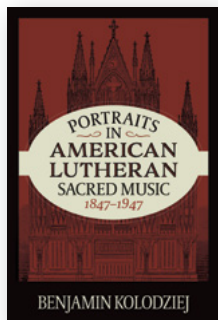


Is your church looking for a Vacation Bible School experience that puts a special emphasis on catechesis, hymns, and liturgy from a Lutheran approach? This VBS option, based on the hymn “Wake, Awake, for Night Is Flying,” is the ideal choice. Each of the five days focuses on a line from the hymn paired with a Bible Narrative, Central Truth, Bible Verse, Catechism Connection, and Law and Gospel section, as well as a craft, game, and snack. Digital resources included.

Portraits in American Lutheran Sacred Music, 1847–1947

Benjamin Kolodziej

992330 | \$39.99



This collection takes you back in time to the foundation of music in The Lutheran Church—Missouri Synod and introduces you to the men who helped it grow. Chapters contain 13 biographies of church musicians who deserve our recognition and thanks for their contributions to history.

The Concordia Children’s Choir Book

Melvin A. Macheimer, ed.

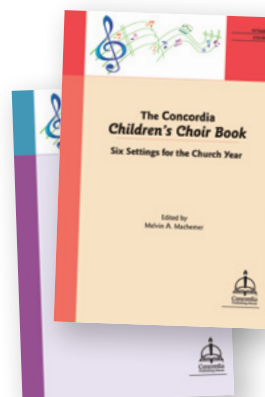
Vol. 1 | 977668 | \$12.00

Vol. 2 | 977747 | \$12.00

● General

Vol. 3 | 977965 | \$12.00

Vol. 4 | 978034 | \$12.00



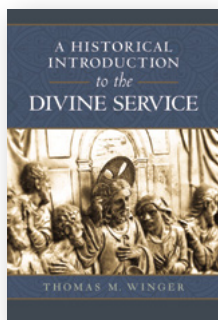
U or 2PT, OR or PI

Enjoy a set of six pieces for the children’s choir, edited by Melvin A. Macheimer. These volumes of versatile and accessible settings from well-known composers are useful throughout the Church Year. Each piece can also be purchased separately as an instant download or print-on-demand.

A Historical Introduction to the Divine Service

Thomas M. Winger

992331 | \$17.99



Embark on an engaging journey with author Thomas Winger as he explores the history of the Divine Service from the Old Testament to today. Bring focus to your thoughts and discussions around the liturgy and the Divine Service by understanding its rich history and theology.

Available in late 2026

One and All Rejoice

Hymnal | 977889 | \$16.99

● General

Accompaniment | 977890 | \$44.99



Introduce your K–8 students to the beauty of hymnody with this children’s hymnal. Your students will have 200 hymns to learn from, along with 11 liturgies, 6 psalms, and Luther’s Small Catechism. This hymnal is perfect for classrooms of any size to kick-start a love of hymnody and understanding of the Divine Service.

Digital Music Solutions

Lutheran Service Builder

Bring your worship music, bulletin outlines, and service planning together with one platform. Lutheran Service Builder helps you effortlessly outline each worship service and export presentation slides, bulletins, and more.

Additional Add-Ons

- *Lutheran Service Book* Hymn License
- *One and All Rejoice* Children's Hymnal
- The Concordia Organist

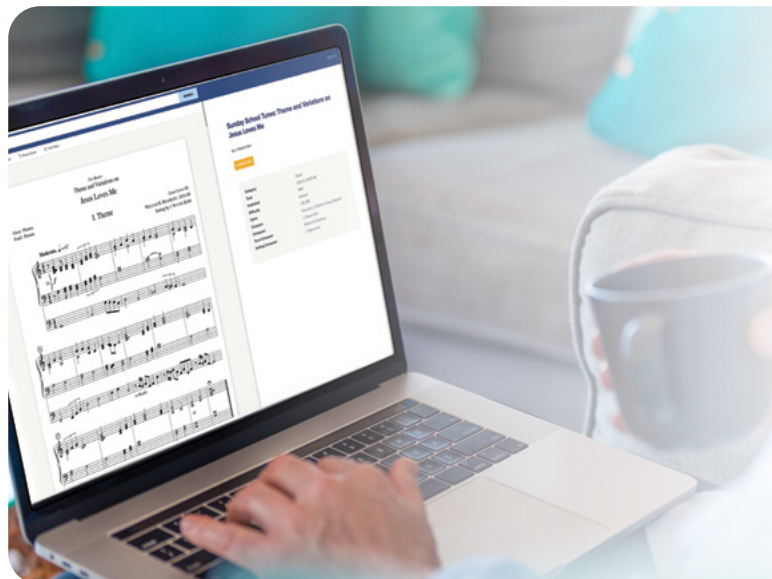
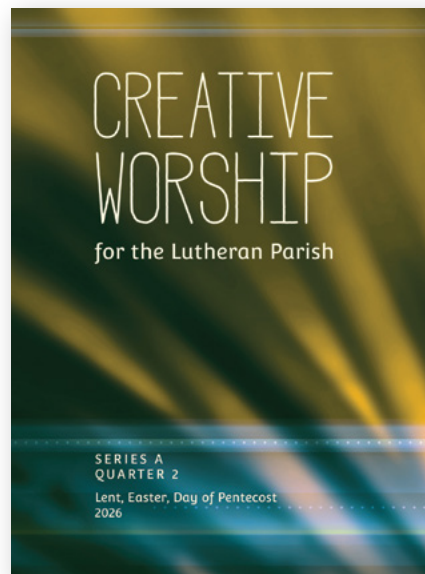
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See page 2 for more details.



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