

THE CREED

THE SECOND ARTICLE (PART 2)

SKIT

Characters: Store Manager, Customer

Setting: A store

FYI: Picture a small mom-and-pop type store. The manager should not come off sounding like a salesman, but he or she should be very genuine. *(Customer walks into the store and begins to look around.)*

Manager: Good day! Welcome! I'm the manager. If there's anything I can get you, let me know.

Customer: Hi. Thanks. Just lookin' around.

Manager: May I help you find something?

Customer: Well, maybe you can help me. I'm looking for something really special, but I'm not sure exactly what.

Manager: Ah. I've got something I think you'll absolutely love. I keep it under this glass counter.

Customer: Really? *(Both walk over as if looking inside a glass counter.)*

Manager: Now take a look at this.

Customer: Wow! I've always wanted one of these. I can't believe you have something like this. This is great!

Manager: You can believe it. Actually this is the last one left, and it's yours.

Customer: Is it expensive? It looks really expensive.

Manager: Oh yes! Very expensive.

Customer: May I . . . may I see it? I mean hold it?

Manager: *(Pondering a moment)* Sure. Now be careful. My son made this one, and it's one of a kind.

Customer: Your son? He makes these? Cool! Tell him he did a great job.

Manager: You might be able to tell him. He's in the back. *(Manager gets it out of the case and carefully hands it to the customer.)*

Manager: Now be careful with this, because it's kind of fragile.

Customer: *(Looking carefully at what he's holding but with excitement starting to build)* Wow! This is great. I love it. I want to take it over to the window and see it in the light, okay? *(Now in a hurry, the customer is very excited.)* I'll be right back.

Manager: Um, wait. I don't want you running with it! *(Customer, while rushing toward the window, turns around to assure the manager and accidentally drops it on the floor.)*

Customer: I'll be careful. I'll . . . oops! Oh no! I dropped it. I dropped it!

Manager: *(Walking up to the customer and broken pieces, looking down at the floor in disappointment)* I told you to be careful.

Customer: You know it's not really my fault. I was starting to trip. I, I . . .

Manager: Not really your fault?

Customer: *(Lowering head in disgust)* It was my fault. Sir, I don't think I even have enough to pay for it. Now what am I going to do?

Manager: Well, I can't sell it anymore! Who's going to pay for it then? *(Awkward pause)* Look, stay here. I need to go in the back and get something to clean this up. *(Manager leaves.)*

Customer: *(Talking to himself)* I broke it. There's no fixing this. I'm in big trouble now! *(Manager returns holding a box.)*

Customer: Sir, I'll pay for it somehow. I don't know how, but I'll save up and pay for it.

Manager: No, you won't.

Customer: I won't?

Manager: No, you won't. My son from the back room saw how excited you were when I handed it to you. He wants you to have this one. He just made this one, and it's also one of a kind.

Customer: Really? Wow! Just as soon as I pay for the one I broke, I'll start saving for this one. Would you please hold it for me? Don't sell it.

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(SKIT, CONTINUED)

Manager: My son said he's going to pay for this one that's in a thousand pieces—the one you broke.

Customer: He is?

Manager: Yes. And he's giving this one to you.

Customer: He . . . he is? For real?

Manager: For real.

Customer: I don't know what to say but . . . thank you! I don't even know your son and he's doing this for me? I'd really like to meet him.

Manager: I can arrange that. I'll see that the two of you meet really soon. In fact, if you want to stick around just a bit, he's coming out here in a little while to sweep this mess up. You can meet in person.

Customer: Oh, please let me clean it up, sir. It's the least I can do.

Manager: No, no. He's got it.

Customer: Thanks. Thanks a lot!

Manager: You're welcome.

DISCUSSION

What does the object, broken by the customer in the skit, represent? It represents our holiness, the image of God in which our first parents were created.

The son in the skit paid for the broken object and gave the customer a new object he had made. How did

Jesus pay for our broken holiness? Jesus became a man. He lived, died, and rose again to pay for our sins.

How did Jesus give us a gift of holiness a second time?

Because of Jesus, God now regards us as holy and forgiven. When God looks at us, He sees the merits of Christ.