

# THE CREED

## THE SECOND ARTICLE (PART 2)

### SKIT

**Characters:** Store Manager, Customer

**Setting:** A store

**FYI:** Picture a small mom-and-pop type store. The manager should not come off sounding like a salesman, but he or she should be very genuine. *(Customer walks into the store and begins to look around.)*

**Manager:** Good day! Welcome! I'm the manager. If there's anything I can get you, let me know.

**Customer:** Hi. Thanks. Just lookin' around.

**Manager:** May I help you find something?

**Customer:** Well, maybe you can help me. I'm looking for something really special, but I'm not sure exactly what.

**Manager:** Ah. I've got something I think you'll absolutely love. I keep it under this glass counter.

**Customer:** Really? *(Both walk over as if looking inside a glass counter.)*

**Manager:** Now take a look at this.

**Customer:** Wow! I've always wanted one of these. I can't believe you have something like this. This is great!

**Manager:** You can believe it. Actually this is the last one left, and it's yours.

**Customer:** Is it expensive? It looks really expensive.

**Manager:** Oh yes! Very expensive.

**Customer:** May I . . . may I see it? I mean hold it?

**Manager:** *(Pondering a moment)* Sure. Now be careful. My son made this one, and it's one of a kind.

**Customer:** Your son? He makes these? Cool! Tell him he did a great job.

**Manager:** You might be able to tell him. He's in the back. *(Manager gets it out of the case and carefully hands it to the customer.)*

**Manager:** Now be careful with this, because it's kind of fragile.

**Customer:** *(Looking carefully at what he's holding but with excitement starting to build)* Wow! This is great. I love it. I want to take it over to the window and see it in the light, okay? *(Now in a hurry, the customer is very excited.)* I'll be right back.

**Manager:** Um, wait. I don't want you running with it! *(Customer, while rushing toward the window, turns around to assure the manager and accidentally drops it on the floor.)*

**Customer:** I'll be careful. I'll . . . oops! Oh no! I dropped it. I dropped it!

**Manager:** *(Walking up to the customer and broken pieces, looking down at the floor in disappointment)* I told you to be careful.

**Customer:** You know it's not really my fault. I was starting to trip. I, I . . .

**Manager:** Not really your fault?

**Customer:** *(Lowering head in disgust)* It was my fault. Sir, I don't think I even have enough to pay for it. Now what am I going to do?

**Manager:** Well, I can't sell it anymore! Who's going to pay for it then? *(Awkward pause)* Look, stay here. I need to go in the back and get something to clean this up. *(Manager leaves.)*

**Customer:** *(Talking to himself)* I broke it. There's no fixing this. I'm in big trouble now! *(Manager returns holding a box.)*

**Customer:** Sir, I'll pay for it somehow. I don't know how, but I'll save up and pay for it.

**Manager:** No, you won't.

**Customer:** I won't?

**Manager:** No, you won't. My son from the back room saw how excited you were when I handed it to you. He wants you to have this one. He just made this one, and it's also one of a kind.

**Customer:** Really? Wow! Just as soon as I pay for the one I broke, I'll start saving for this one. Would you please hold it for me? Don't sell it.

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## THE SECOND ARTICLE (PART 2)

### (SKIT, CONTINUED)

**Manager:** My son said he's going to pay for this one that's in a thousand pieces—the one you broke.

**Customer:** He is?

**Manager:** Yes. And he's giving this one to you.

**Customer:** He . . . he is? For real?

**Manager:** For real.

**Customer:** I don't know what to say but . . . thank you! I don't even know your son and he's doing this for me? I'd really like to meet him.

**Manager:** I can arrange that. I'll see that the two of you meet really soon. In fact, if you want to stick around just a bit, he's coming out here in a little while to sweep this mess up. You can meet in person.

**Customer:** Oh, please let me clean it up, sir. It's the least I can do.

**Manager:** No, no. He's got it.

**Customer:** Thanks. Thanks a lot!

**Manager:** You're welcome.

### DISCUSSION

**What does the object, broken by the customer in the skit, represent?** It represents our holiness, the image of God in which our first parents were created.

**The son in the skit paid for the broken object and gave the customer a new object he had made. How did**

**Jesus pay for our broken holiness?** Jesus became a man. He lived, died, and rose again to pay for our sins.

**How did Jesus give us a gift of holiness a second time?**

Because of Jesus, God now regards us as holy and forgiven. When God looks at us, He sees the merits of Christ.